



TWO SIGMA

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Pressure

Getting used to how much pressure to apply is so important. Don't worry about drips of ink or mistakes here, just become familiar with the feel of writing with a nib.

Work over the grey, making your strokes the same thickness. Then, carry on working freehand.

DOWNSTROKES

The tines will split open as you push down, the more they open the thicker your line will be.

UPSTROKES

To make a thin line use the very tip of the pen and use the lightest touch. Try and loosen your grip on the pen to reduce wobbles.





TRANSITION ARCH

This change of pressure is developed further to make arches and underturns.

TRANSITION UNDERTURN

Carefully change the pressure so the transition is smooth.





CROSS-STROKES

Both cross and diagonal strokes are thinner than a downstroke, thicker than the upstroke.

DIAGONALS

They looks nice if you vary the pressure to get a bit more weight in the middle of the stroke



Left Handers work from right to left



OVALS

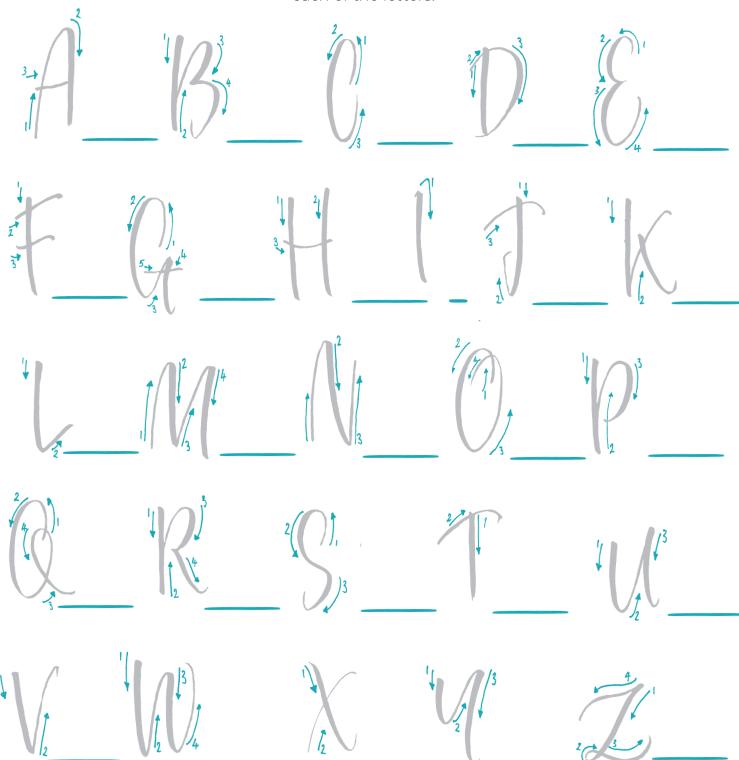
Transition smoothly, keeping the thick line to the side of the oval shape, don't let it fall to the bottom.

Turn the page slightly here, so your tines can open and get the variation of thickness.



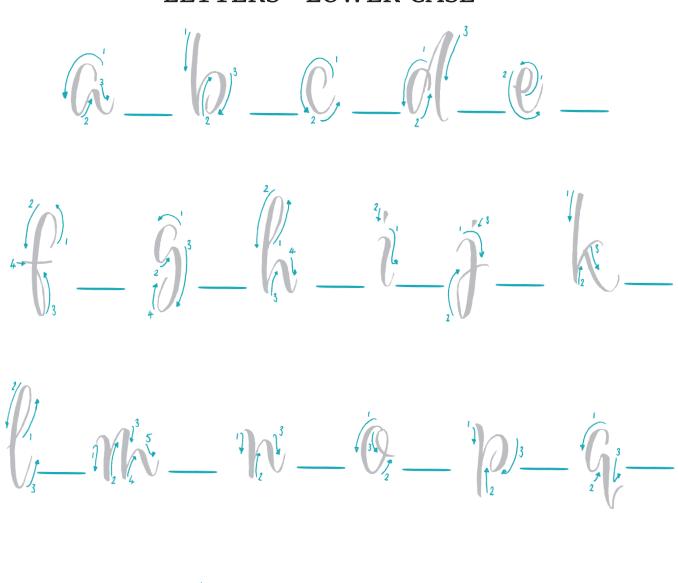


LETTERS - CAPITALS
Following the arrow directions, trace over the grey letter shapes. Then make your own version next to each of the letters.





LETTERS- LOWER CASE



$$M_2$$
 S_2 L_2 L_3 L_4 L_4







PRACTICE MAKES PERFECT



WW